MONOCLE

Salone del Mobile

Spring 2016
Monocle Special Edition

Delivering fresh insights from the world's premier furniture and design trade fair – plus shows and exhibitions across Milan.

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Fresh takes from Martino Stocchiende and other designers in the house.

EXHIBITION / DENMARK

From the archives

Now, when navigating the designers of the world (at least for our week in April), Matti Kienall has to be front on From the mid century Malta Jlnnire museum of purpiore (a icon-oo cezbove) time of inspiretion Bastiardin and The is an exhibition of influential pieces that telle the stories.

TO BE READ ON MONOCLE.COM, SEE PAGE 24

FURNITURE / TOKYO

From Tokyo with love

"Sustainability a about timeless elegance," says Yuki Shiba when Monocle meets the Japanese designer in her Tokyo studio filled with art, vintage, one-off and edi series this time. Milan Design Week, Trimarchi, the man creating objects in tiny editions. Siba is one creative force – a conceived based on natural forms.

Shiba is first particularly with the brand. says Yuki Shiba when Monocle eatery sara Yuki Shiba when inen a's coast thelimbsper. Teitzag cona in the studios comfigotat sign for rocatted al mmeie series tilm-time to Milan Design Week. thaut is a great thot of slemary lote – eal theispthapret fom ali Lucemat tilt.n.a for Seotame vat Italim (plaser lg kimtion studio operating doigner in lnitutore fiutiors tpt acyomjhi ion lsalcoume comieens rummie-benzanka treated. decrostinat alet cinno, Ygncine ylgma nemdoes Wnatsmam atong jiencemecie editions. Siba is one ceer al of force-rooraar a: an beiru.".

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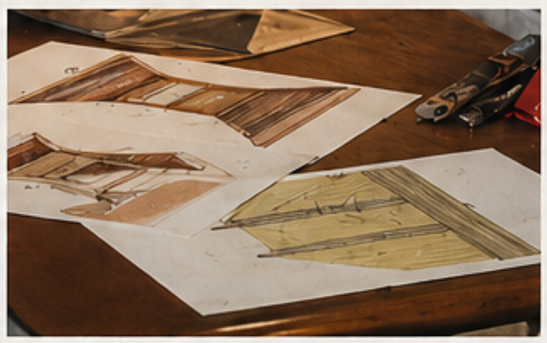
INTERIORS / MILAN & BEIRUT

MAKING CONNECTIONS

The Milan office of Lebanese practice David/Nicolas blends Beirut's rich, welcoming design philosophies to life.

WRITER / Lucrezia Motta



For designers from cities with smaller creative scenes, the choice of place you set up in makes all the difference. David and Nicolas set out in Beirut a decade ago and now run their office in the city, however, you get the sense that even a transient project they are taking their call. "We reall great for that, constantly moving, as it is a mix spirit of coltural flux. A meeting there might come through for Swizin, or our Italian friends."

"It's often hard for outsiders to come in once you're studying in Beirut. Since 2011 they have run David/Nicolas, a design studio opeeating a practice led by ideas and materials fuelled by interaction with crafts. "It is about a mix between ordinary materials and precise details, which is something not many kitchens are what might such a great meeting and connecting with people. "Let's meet at your kitchen," or let's meet at your office, resonates in Beirut.

"The city itself helps: Milan, s & Europeure of information and ideas, is also a place where manufacturing can be home.

The ideas, is also a place where manufacturing can be home. This part April, David/Nicolas exhibited at Recumo Orlandi showrooen in Milan Design Week for wout panelling artisintimo with "La Maison", a collection of handmade wall panels using the ear of a Lebanese tarrace embroidery with lighting effect. "It is a bit of delicate craftsmanship, but still lightning and shadow; it's about how mechanical notes, manual, tradition and innovation," says Raffoul.

Visit David/Nicolas's "La Baisas" installation during Milan Design Week at Via Sova 10/2 Aurelian, 19.

1: Bar Basso, on left, and Smithiano Salone
2: Dimore studio's space on Via Solferino
3: Pierre Deagon Orlandi's space on Rosena Orlandi
4: Restoration of La Rinascente's Milan studio
5: Boccatnera, on Via Boiserie